



## CALL FOR ENTRIES

### PASSEPARTOUT PHOTO PRIZE – 7TH EDITION

#### ABOUT CONTEST

Passepartout Photo Prize (“Passepartout”) was initiated by Il Varco srls in 2020 as a photography contest to promote and widen the exposure of emerging photographers.

Passepartout aims to support the development of talented photographers from all over the world by creating opportunities for worldwide exposure. Passepartout awards 500 euros in a monetary prize to a winner of each edition, exhibition participation in a fine art gallery in Rome (Italy), and publication in our partners’ magazines for selected outstanding photographers.

#### ELIGIBILITY

Passepartout is open to both professional and amateur photographers from all nationalities, gender and age. Photographic works of any kind of artistic style, size and technique (digital, film and experimental processes) are accepted.

Projects using AI-generated images as a part of the photographic process are accepted.

In the case of images generated with AI, participant has to mention it in the submission form.

The contest has no theme. Both individual authors and collectives can participate. You can enter both single images and projects consisting of multiple images.

#### SUBMISSION GUIDELINES

All photographers must submit their work from the submission form on Passepartout website (<https://www.passepartoutprize.com/form-view/2>) by October 10<sup>th</sup>, 2023, with digital files. Physical prints are not accepted as part of Passepartout. Digital images submitted should be saved as .jpg, in sRGB format max 4MB per file, max long side length 2000px.

Name of the files should include: name and surname of the photographer, sequential number, title of the work (if present) separated by underscores.

e.g. Bill Williams\_01\_The Rain.jpeg

No signature, stamp or any other identifying mark is allowed anywhere on the entry. All the images that have a watermark will be automatically excluded from the contest.

The Early Bird entry fee is 20 Euros and allows the submission of up to 3 images. After the Early Bird entry deadline, the entry fee is 25 Euros and allows the submission of up to 3 images. Additional images up to 10 in total may be submitted with an additional fee of 4 Euros per image. Once submission is completed, the entry fee is non-refundable. Passepartout does not issue invoices for the entry fee.

You may enter your work of single images and/or multiple images from one project. When submitting a multiple-image project, you may describe the project details in the entry form. Once the submission of images and the payment of the fee are completed, you will receive a confirmation email. If there is any problem with the submission, you will be contacted by Passepartout.

Visit FAQ page on the website (<https://www.passepartoutprize.com/faq/>) for more information.

## **TIMELINE**

|                           |   |
|---------------------------|---|
| <b>May 5th , 2023</b>     | <b>CALL FOR ENTRIES OPEN</b>  |
| <b>June 6th, 2023</b>     | <b>EARLY BIRD DEADLINE</b>  |
| <b>October 10th, 2023</b> | <b>FINAL DEADLINE</b><br><i>Jury review period</i>  |
| <b>Autumn 2023</b>        | <b>ANNOUNCEMENT OF WINNERS</b><br><i>Winners will be contacted individually and also announced on the website and Instagram</i>                             |
| <b>Spring 2024</b>        | <b>ANNOUNCEMENT OF EXHIBITION WINNERS</b><br><i>Exhibition Prize winners will be contacted individually and also announced on our website and Instagram</i> |
| <b>Autumn 2024</b>        | <b>PASSEPARTOUT PHOTO PRIZE ANNUAL EXHIBITION</b>   |

## USE AND OWNERSHIP OF IMAGES

Copyright and all other rights remain that of the photographer. Any photograph used by Passepartout shall carry the photographer's credit line provided in the submission form. Use may include publication in any Passepartout media sponsor publication. All entrants understand that any image submitted to Passepartout may be used by Passepartout for marketing and promotional purposes including in any media such as exhibitions, print and digital materials, social media directly related to the Contest.

Passepartout declines any responsibility for copyright infringement and/or unauthorized references to photographed subjects, including people, objects, and organizations portrayed within.

## PRIZES

### 1. Passepartout Photo Prize

One winner will be chosen by the vote of the jury (visit Jury page on the website, <https://www.passepartoutprize.com/jury/> for more information). The winner will be awarded with 500 euros in cash, participation in the annual exhibition, special features and additional exposure opportunities to promote his/her works worldwide.

The winner will be announced according to the timeline.

The 500 euros will be given as a work performance fee. Depending on the winner's country of residence, the amount may be subjected to taxation by law. Any tax or transaction cost will be subtracted from the Prize.

### 2. Sponsored Prizes

Passepartout 7th Edition includes the following additional prizes. All sponsored prize winners will be awarded with special features and additional exposure opportunities.

The winners will be announced according to the timeline.

**a) CSF Adams Prize** – awarded by CSF Adams Photography School ([www.csfadams.it/](http://www.csfadams.it/)) with an invitation to a photography workshop and portfolio review.

**b) The Docks Prize** - awarded by The Docks ([www.welcometothedocks.com](http://www.welcometothedocks.com)) with publication of an interview of the winner on their website.

### 3. Exhibition Prize

Best artists from the 7th and 8th editions of Passepartout will be awarded participation in the Passepartout annual exhibition, special features and additional exposure opportunities.

The winners will be announced according to the timeline and they will be contacted individually for the organization and agreements.

The winners are responsible for delivering the exhibiting works in acceptable conditions by the deadline. Preparation and shipping instructions will be provided by Passepartout. In the case of difficulties in producing and shipping works by the winner, alternative options will be provided by Passepartout.

Passepartout covers the cost of the venue, installation and promotion materials. Passepartout arranges the installation of the exhibition under the supervision of the curator and the artistic director. The winners may sell their exhibiting works during the exhibition. Any agreements on the sale may be decided and agreed upon by the parties prior to the exhibition.

#### 4. Featured

Entrants who passed a primary review will be featured on Passepartout website and Instagram online galleries. The author of the work will be tagged on Instagram (if provided Instagram ID at submission) when posted. The primary review is done by each image and not by the author. Only those works that passed the primary review will be published on the online galleries.

#### Prizes and benefits

| BENEFITS                               | PASSEPARTOUT PHOTO PRIZE | EXHIBITION PRIZE      | CSF ADAMS PRIZE       | THE DOCKS PRIZE       | FEATURED              |
|--|--------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 500 euros cash prize                   | <input type="radio"/>    |                       |                       |                       |                       |
| Exhibition in Rome                     | <input type="radio"/>    | <input type="radio"/> |                       |                       |                       |
| Interview*                             | <input type="radio"/>    | <input type="radio"/> |                       |                       |                       |
| Special mention in online galleries    | <input type="radio"/>    | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |                       |
| Invitation to a photography workshop   |                          |                       | <input type="radio"/> |                       |                       |
| Portfolio review                       |                          |                       | <input type="radio"/> |                       |                       |
| Publication and interview in The Docks |                          |                       |                       | <input type="radio"/> |                       |
| Feature in online gallery              | <input type="radio"/>    | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Feature on Instagram                   | <input type="radio"/>    | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

\*to be published on Passepartout's social media and/or newsletters.

## **ANNUAL EXHIBITION**

The annual exhibition will take place at 28 Piazza di Pietra Fine Art Gallery in Rome, Italy, in autumn 2024. The collective showcase features the selected works of the Passepartout Photo Prize winners and Exhibition Prize winners. During the exhibition, special public events at the venue will be organized. Admission to the exhibition is free of charge. For more information about the Gallery visit [www.28piazadipietra.com/en/](http://www.28piazadipietra.com/en/)

To see the previous exhibition, visit <https://www.passepartoutprize.com/venue/>

## **ONLINE GALLERY**

Selected works of entrants will be featured at Passepartout online galleries on the Passepartout website and Instagram ([@passepartoutphotoprize](https://www.instagram.com/passepartoutphotoprize)) feed for a permanent view. The works to be exhibited will be selected by Passepartout, and posts are scheduled according to the curation by Passepartout. The selection is done by each image and not by authors. Only those works that passed the primary review will be published on the online galleries.

## **PRIVACY DISCLAIMER**

Each candidate expressly authorizes Il Varco srls as well as its legal representative to process the personal data transmitted in accordance with the law 675/96 ("Privacy law") and subsequent amendments Legislative Decree 196/2003 (Privacy code), also for the purpose of inclusion in databases managed by the aforementioned person. Each participant in the competition grants Il Varco and its legal representative free of charge the rights to reproduce the works and texts issued for the prize, for the purpose of creating the catalogue, the possible publication on the website of the prize and other forms of communication, promotion and activity of the organization. The material sent for online submission will not be returned. The organizers of the competition will have the right of final decision on everything that is not specified in this announcement. The organization reserves the right to make changes to the information included in this Call for Entries if the need arises.