



CALL FOR ENTRIES

PASSEPARTOUT PHOTO PRIZE – 4TH EDITION

ABOUT CONTEST

Passepartout Photo Prize (“Passepartout”) was initiated by Il Varco srls in 2020 as a photography contest to promote and widen the exposure of emerging photographers.

Passepartout aims to support the development of talented photographers from all over the world by creating opportunities for worldwide exposure. Passepartout awards 500 euros in a monetary prize to a winner of each edition, sponsored prizes, exhibition participation in a fine art gallery in Rome (Italy), and publication in the annual catalogue for selected outstanding photographers.

ELIGIBILITY

Passepartout is open to both professional and amateur photographers from all nationalities, gender and age. Photographic works of any kind of artistic style, size and technique (digital, film and experimental processes) are accepted.

The contest has no theme. Both individual authors and collectives can participate. You can enter both single images and projects consisting of multiple images.

SUBMISSION GUIDELINES

All photographers must submit their work from the submission form on Passepartout website (<https://www.passepartoutprize.com/form-view/2>) by January 10th, 2022, with digital files. Physical prints are not accepted as part of Passepartout. Digital images submitted should be saved as .jpg, in sRGB format max 4MB per file, max long side length 2000px.

Name of the files should include: name and surname of the photographer, sequential number, title of the work (if present) separated by underscores.

e.g. Bill Williams_01_The Rain.jpeg

No signature, stamp or any other identifying mark is allowed anywhere on the entry. All the images that have a watermark will be automatically excluded from the contest.

The Early Bird submission fee is 18 Euros and allows the submission of up to 3 images. After the Early Bird submission deadline, the submission fee is 22 Euros and allows the submission of up to 3 images. Additional images up to 7 in total may be submitted with an additional fee of 4 Euros per image.

You may enter your work of single images and/or multiple images from one project. When submitting a multiple-image project, please describe the project details in the entry form. Once the submission of images and the payment of the fee are completed, you will receive a confirmation email. If there is any problem with the submission, you will be contacted by Passepartout.

Visit FAQ page on the website (<https://www.passepartoutprize.com/faq/>) for more information.

TIMELINE

September 28th , 2021	SUBMISSION OPEN
November 8th, 2021	EARLY BIRD SUBMISSION DEADLINE
January 14th, 2022	SUBMISSION DEADLINE <i>Jury review period</i>
February 2022	ANNOUNCEMENT OF WINNERS <i>Winners will be announced on the website and Instagram</i>
Spring 2022	ANNOUNCEMENT OF EXHIBITION AND CATALOGUE AND WINNERS <i>Exhibition and Catalogue Prize winners will be announced on our website and Instagram</i>
Spring 2022	PASSEPARTOUT PHOTO PRIZE ANNUAL CATALOGUE RELEASE
Autumn 2022	PASSEPARTOUT PHOTO PRIZE ANNUAL EXHIBITION 2022

USE AND OWNERSHIP OF IMAGES

Copyright and all other rights remain that of the photographer. Any photograph used by

Passepartout shall carry the photographer's credit line. Use may include publication in any Passepartout media sponsor publication. All entrants understand that any image submitted to Passepartout may be used by Passepartout for marketing and promotional purposes including in any media such as exhibitions, print and digital media directly related to the Contest.

Passepartout declines any responsibility in copyright infringement and/or unauthorized references to photographed subjects including people, objects, and organizations portrayed within.

PRIZES

1. Passepartout Photo Prize

One winner will be chosen by the vote of the jury (visit Jury page on the website, <https://www.passepartoutprize.com/jury/> for more information). The winner will be awarded with 500 euros in cash, participation in the annual exhibition 2022, publication in the annual catalogue 2021, special feature and additional exposure opportunities to promote his/her works worldwide.

The winner will be announced in February 2022.

The 500 euros will be given in a form of work performance fee. Depending on the country of residence of the winner, the amount may be subjected to taxation by law. Any tax or transaction cost will be subtracted from the Prize. The payment of the Prize will be made within 90 days from the announcement of the winner.

2. Sponsored Prizes

Passepartout 4th Edition includes the following additional prizes. All sponsored prize winners will be awarded with publication in the annual catalogue 2021, special feature and additional exposure opportunities.

The winners will be announced in February 2022.

a) Fuori Gamut Prize – awarded by Fuori Gamut - Officina di Stampa Fine Art (www.fuorigamut.it) with a large-format fine art print of your work.

b) CSF Adams Prize – awarded by CSF Adams Photography School (www.csfadams.it) with an invitation to a photography workshop and portfolio review.

3. Exhibition Prize

Around 10 best artists from the 3rd and 4th editions of Passepartout will be awarded the participation to the Passepartout annual exhibition 2022, publication in the annual catalogue 2021, special feature and additional exposure opportunities.

To see the previous exhibition, visit <https://www.passepartoutprize.com/venue/>

The winners will be announced in Spring 2022 and they will be contacted individually for the organization and agreements.

Passepartout covers all the cost of production and exhibition materials and arranges the installation of the exhibition under the supervision of the curator and the art director. Winners are responsible for delivering the artworks or providing the high-resolution images of their work according to Passepartout's standard. Participants may sell the print of their works during the exhibition. Any agreements on the sale may be decided and agreed upon by the parties prior to the exhibition.

4. Catalogue Prize

Outstanding artists from the 3rd and 4th editions of Passepartout will be awarded the publication opportunity in Passepartout annual catalogue 2021 and additional exposure opportunities.

The winners will be announced in Spring 2022 and they will be contacted individually for the organization and agreements.

Winners are responsible for providing the high-resolution images of their work according to Passepartout's standard.

BENEFITS	PASSEPARTOUT PHOTO PRIZE	EXHIBITION PRIZE	CSF ADAMS PRIZE	FUORI GAMUT PRIZE	CATALOGUE PRIZE	FEATURED
500 euros Cash prize	<input type="radio"/>					
Exhibition in Rome	<input type="radio"/>	<input type="radio"/>				
Interview	<input type="radio"/>	<input type="radio"/>				
Special mention in catalogue and online galleries	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		
Publication in catalogue	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Invitation to a photography workshop			<input type="radio"/>			
Portfolio review			<input type="radio"/>			
Large-format fine art print of your work				<input type="radio"/>		
Feature in online gallery	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Feature on Instagram	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

ANNUAL EXHIBITION

The annual exhibition 2022 will take place at 28 Piazza di Pietra Fine Art Gallery in Rome, Italy in Autumn 2022. The collective showcase features the selected works of the Exhibition Prize winners from 3rd and 4th editions of Passepartout. During the exhibition, special events at the venue will be organized. Admission to the exhibition is free of charge. For more information about the Gallery visit www.28piazadipietra.com

ANNUAL CATALOGUE

The Passepartout annual catalogue 2021 will be published online in Spring 2022 and digital version will be downloadable to all free of charge. The catalogue features selected works of winners and honorable mentions of 3rd and 4th editions. Also, the catalogue will be printed and will be available for purchase.

Previous annual catalogue 2020 can be viewed and downloaded from here:

https://www.passepartoutprize.com/wp-content/uploads/2021/03/WEB_PASSEPARTOUE-CATALOGUE-1-min.pdf

ONLINE GALLERY

Selected works of entrants will be featured at Passepartout online galleries on the Passepartout website and Instagram (@passepartoutprize) feed for a permanent view. The works to be exhibited will be selected by Passepartout and posts are scheduled according to the curation by Passepartout. The selection is done by each image and not by authors. The works you see on our online galleries may not include all the works submitted.

PRIVACY DISCLAIMER

Each candidate expressly authorizes Il Varco srls as well as its legal representative to process the personal data transmitted in accordance with the law 675/96 ("Privacy law") and subsequent amendments Legislative Decree 196/2003 (Privacy code), also for the purpose of inclusion in databases managed by the aforementioned person. Each participant in the competition grants Il Varco and its legal representative free of charge the rights to reproduce the works and texts issued for the prize, for the purpose of creating the catalogue, the possible publication on the website of the prize and other forms of communication, promotion and activity of the organization. The material sent for online submission will not be returned. The organizers of the competition will have the right of final decision on everything that is not specified in this announcement. The organization reserves the right to make changes to the information included in this Call for Entries if the need arises.